Secta. II-27—100,000—21-5-52.

Fiska Development (1949) Department

MS SERIES.

G.O. No. 23

Dated 7-1-49

[Despatch Abstract.]

HINDU Religious Endowments Board, Temple Musical Instruments sent to the Indian National Congress Session, 1948.
Papers recorded.

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T.M. Chinniya Pillai, M.A., B.L.,

Office of the Board of Commissioners for Hindu Religious Endowments, Madras-6.

D.O. No.157873/48-27 Gnl.

Dated 7-12-1948.

My Dear Jagannayakulu,

Sub: Exhibition-The Indian National Congress Jaipur- December 1948- Music instruments- Instruments of temple music- Collection of-

Ref: Your D.O. no. 4818 F.D. (V)/48-1 dated 22-11-1948, dand 2. My correspondence ending with my D.O. No.157873/48-24 Gnl. dated 6-12-48.

In continuation of my. D.O.No.157873/48-24 Genl. dated 6-12-1948, I forward herewith a copy of the letter dated 6-12-1948 received from Prof. P. Sambamoorthi, Professor of Indian Music, Madras University. In the course of a talk with him, today, over the phone, it has been ascertained.

(1) that he is leaving Madras for Jaipur by the Grand Trunk Express on 11-12-1948 and not on 10-12-48.
(2) that the Provincial Government will gurantee the expenses of the persons proceeding to Jaipur with him from Madras and back upto Madras only,
(3) that the Board should advance necessary funds to the persons proceeding from Madras with him and then recoup the same by sending a claim to the Government through him,
(4) that the Government may be addressed for further particulars if any.

As I have already informed you, persons have come down from Alwarthirunagiri (Tinnevelly District), Tiruvarur (Tanjore District) Kollengode (Malabar District) and from Kalahsti (Chittoor District). All these 8 persons besies the 5 persons from Madras have to go to Jaipur, remain there till the exhibition is over and then return to their respective places.

I have no information as to the number of days the Exhibition will last, and I have not been furnished with details as to the T.A. etc., these persons proceeding to Jaipur will be paid, through Prof. Sri. P.Sambamurthi has intimated to me that the travelling expensenses of these persons will be Borne by the Exhibition Committee.

All the persons that have come down here have not got with them sufficient funds and if the Board should advance any funds to them as suggested by Prof. Sri P. Samba - Moorthy, the action of the Board will be objeted to in in audit thereby resulting in other complications also.

I am therefore to request you kindly intimate to me urgently (1) whether the persons proceeding to Jaipur will be paid travelling Allowance from their respective stations up to Jaipur and back by the Exhibition Committee, (2) whether they will be fed by the Echibition Committee on their way to and back from Jaipur and during their stay at Jaipur, (3) whether the Exhibition Committee will advance any moneys to the persons proceeding to Jaipur, (4) whether the perons should spend from out of the pockets and then prefer a claim (5) to whom they should prefer claim for payment of their Travelling Allowance etc.

The temples cannot be handed with the expenses in this connection, and the Board also cannot be expected to incur any expenses in this regard, nor advance any money for the reason stated above. Eight persons are waiting here and they have not got money with them to meet their Boarding and Lodging even. If the Committee cannot advance money towards their expenses, I fear that they may not be willing to proceed to Jaipur at all. Further all of them have not equipped themselves with warm clothing to withstand the cold at Jaipur and they appear to have come down here under the impression that the Committee will provide their wants and necessaries. There is also no time before them to go and return.

As suggested by Prof. Sri P. Sambamurthy, I have addressed you for instructions in the matter. I am to request you to kindly issue further instructions urgently so that I may advise the persons accordinly.

Yours sincerely,

Sd.

To

Sri M.S. Jaggannayakulu, B.A.,
Secretary to the Government of Madras,
Firka Development Department, Fort St. George,
Madras.

True Copy.

UNIVERSITY OF MADRAS.

TRIPLICANE P.O.,
MADRAS,
Dated 8th December 1948.

From

Sri P.Sambamoorthy, B.A., B.L.,
Head of the Department of Indian Music,
University of Madras, Madras.

To

Sri Rao Sahib P. Pagannayakulu,
Secretary to the Hon'ble the Premier,
Fort St. George, Madras.

Sir,

I am sorry to inform you I have not been granted leave to proceed to Jaipur. Under the circumstances I request you to inform the President of the Hindu Religious Endowments Board that the trip to Jaipur is cancelled. I, however, suggest that since a very valuable collection of musical instruments has been made by them from various temples, they may be exhibited in Madras during the ensuing All- India Khadi Exhibition and we may announce in the papers that during stated hours particular insturments will be performed. Please also request the President of the Endowments Board to meet the expenditure incurred so far, by the temples concerned. You may also inform the Central Station Transport Officer M. & S.M. Railway that this trip to Jaipur stands cancelled.

Yours faithfully,

Sd.

HEAD OF THE DEPARTMENT OF
INDIAN MUSIC.

True Copy.

NOTE FILE: 4

Firka Development Department.

Please see the D.Os on pages 1-4 ante the main file on the subject has gone to the P.W. Deptt on the question of guarantee of "Deferred payment" of railway fare for Mr. Sambamoorthy and his party to proceed to Jaipur. It has been called back from P.W.D. this afternoon but it has not yet been recieved.

The main file arose on a request from the Jaipur Congress Exhibition Authorities to provide Mr. Sambamurthy who is to be charge of the "Musical Instruments" section of the Exhibition with a special instruments of music played in temples in S.India. The P.dt., H.R.E. Board was accordingly requested to get into touch with Mr. Sambamurthy and give him the kind of instruments which will serve the purpose. In pursuance of this instruction the Pdt. has now got some instruments from several temples and also brought to Madras some men required to play on these instruments. The President has in his D.O. on pp.1-2 ante raised several points relating to the arrangements to be made for these musicians to go to Jaipur and to be back to the respective places involving financial implications vide (A) on p.2 ante.

Mr. Sambamurthy has in his D.O. on pp. 3-4 ante now reported that as his leave has been refused by the University Authorities he has to cancel his trip to Jaipur. No instruments or musicians can consequently go to Jaipur now. Mr. Sambamurthy therefore suggests that these Instruments can be exhibited in the Madras All India Khadi Exhibition. This is a matter to be considered of the authorities of this Exhibition whom the President may be asked to contanct.

The expense so far incurred for the arrangements made for bringing the musical instruments and players on them to Madras and also for sending them back to their respective places have to be met. The Pdt., has reported that these expenses cannot be met from the funds of the Board or the temples. They have therefore to be met from the Provincial funds in the first instance and the Jaipur Congress Exhibition authoritities requested to reimbuse them. It is however, doubtful whether they would agree to this, in the absence of these exhibits being taken to Jaipur. Finance will have to be consulted on this question of meeting the expenditure from the Provincial Funds.

The file may be circulated to H.Rr. for orders.

The music instruments from certain temples have been brought to Madras. If they are exhibited as originally proposed at the Jaipur Congress exhibition it will not doubt add to the reputation of the temples concerned and the H.R.E. Board. Now as the original proposal is to be dropped it seems that the Board may be asked to meet the connected expenses from its funds.

Orders are requested as to whether the music instuments received may be placed at the All India Khadi Exhibition as suggested by Prof. Sambamurthy, this expenditure also being met from the funds of the H.R.E. Board.

Let them exhibit in the All India Khadi exibition in Madras.

A draft to the PT is submitted for approval.

The Secretary has noted in the fair copy of the D.O. sent for signature that Prof: Sambamurthi has since obtained leave and is proceeding to Jaipur. It is not known whether the gurantee regarding "Deferred payment" referred in the L.F. below is now necessary or whether the Prof. has already made his own arrangements for transport facilities for himself and his troupe. It is not also clear whether the temple musical instruments are going with the Prof. and also whether the musicians are accompanying him. If the musicians are going with the Prof. the various points raised by the Pdt. regarding their T.A. and other expenses will have to settled. The Pdt. may be please asked about all details. A draft T.?- is accordingly submitted blow for approval.

Professor Sambamurthi has left Madras with the musical insturments available in the city of Madras. Players available in the city he would have taken with him. The Pdt. has asked the religious institutions to meet the expenditure at the first instance to be met from the committee funds subsequently which the Professor has promised to obtain and pay.

In the circumstances, no further actions seems called for on this and the L.F. for orders whether both the papers may be Recorded.

G.O, No.23,
dated 7-1-49.
Abstract.
H.R.E. Board. Temple Musical Instruments sent to the Indian National Congress Jaipur, 1948- Papers recorded.

Prof- Sambamurthi has since reported that the exhibition of the South Indian temple Music Instruments, taken of by him to the Jaipur Congress, was a great sucess and that the exhibition Committee has met all the expenditure incurred by the Party. These seem to be no need to keep the file open any longer. The papers may now be Rencordd.

G.O. No 23,
dated 7-1-49.
Abstract.
H.R.E. Board, Temple Musical Instruments sent to the Indian National Congress Jaipur, 1948, Papers recorded.

True Copy.

for Superintendent,
Madras Record Office.

HG.

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